

SPECIAL
DOUBLE
ISSUE

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THE GOLD LIST 2020

THE EDITORS' ALL-TIME FAVOURITE PLACES TO STAY

EXCEPTIONAL TRAVEL EXPERIENCES
EVERYTHING CLASSIC. EVERYTHING OUTSTANDING





Moonshine chandelier earrings in yellow gold, blackened white gold and diamonds, POA, **Jessica McCormack** (jessica mccormack.com)

I Love You to the Moon and Back necklace in gradually blackened white gold, diamonds, ruby and opal, POA, **Solange Azagury-Partridge** (solange.co.uk)

Oui Moon earrings in gold, black enamel and diamonds, about £10,970, **Nikos Koulis** (nikoskoulis.gr)

Moonshine diamond eternity ring in yellow gold, blackened white gold and diamonds, £22,000, **Jessica McCormack** (as before)

Large Lunar necklace in rhodium, gold, moonstone and sapphires, POA, **Andrea Fohrman** (browns fashion.com)

Moonscape necklace in gold, stone intarsia, diamonds and sapphires, £7,440, **Venyx** (venyx world.com)

THE SHAPE LUNAR

AS SPACE TOURISM LIFTS OFF CLUED-UP DESIGNERS ARE LANDING ON THE MOON

Jewellers have long been obsessed with all things astrological, but of late it's the moon that has shone brightest from the pages of their sketch books. Known for its benign symbolism encompassing renewal, fertility and enlightenment, the satellite presents soft round edges that lend themselves to the organic arcs of gemstones, while the precise form of the crescent motif inspires a more spiky, punky offering. London-based Jessica McCormack is well versed in its hypnotic qualities after travelling to her native New Zealand earlier this year. 'The night skies feel so much bigger in the southern hemisphere,' she says, 'and I was lucky enough to see the rare super blood wolf moon, when it turns a strange and mesmerising red colour.' On returning to the UK, she set about designing her latest collection, Moonshine, for which her signature blackened-gold settings are mixed with custom-cut semi-circular diamonds. And she isn't the only one going lunar. British jeweller Solange Azagury-Partridge's new Sentimentals collection is an ode to all things precious to her; the I Love You to the Moon and Back necklace sees diamond- and star-studded moonphases wax and wane across the collar bone. Nikos Koulis slices the ellipse in half in a shard of enamel; one segment sits in front of the ear lobe and the other behind in a darker, moodier interpretation. Andrea Fohrman sprinkles coloured sapphires and emeralds on a similarly gothic blackened-gold pendant. And Eugenie Niarchos at Venyx takes the wearer on a galactic journey with her Moonscape necklace, a painterly depiction of the view back to earth crafted in hard-stone marquetry. Although designers may be encouraging you to expand your horizons and look up, this is the trend to keep close right now; embrace all things lunar, with its mix of mysticism and graphic design – you'd be mad not to. JESSICA DIAMOND

PHOTOGRAPH: BEAT SCHULER ON UNSPLASH